

## Progression of skills 2021/2022 Art



EYFS		
	Nursery	Reception
Physical Development	<ul> <li>Use large-muscle movements to wave flags and streamers, paint and make marks.</li> <li>Choose the right resources to carry out their own plan.</li> <li>Use one-handed tools and equipment, for example, making snips in paper with scissors.</li> <li>Use a comfortable grip with good control when holding pens and pencils.</li> </ul>	<ul> <li>Develop their small motor skills so that they can use a range of tools competently, safely and confidently.</li> <li>Use their core muscle strength to achieve a good posture when sitting at a table or sitting on the floor.</li> <li>Develop overall body-strength, balance, coordination and agility</li> </ul>
Expressive Arts and Design	<ul> <li>Explore different materials freely, in order to develop their ideas about how to use them and what to make.</li> <li>Develop their own ideas and then decide which materials to use to express them.</li> <li>Join different materials and explore different textures.</li> <li>Create closed shapes with continuous lines, and begin to use these shapes to represent objects.</li> <li>Draw with increasing complexity and detail, such as representing a face with a circle and including details.</li> <li>Use drawing to represent ideas like movement or loud noises.</li> <li>Show different emotions in their drawings and paintings, like happiness, sadness, fear, etc.</li> <li>Explore colour and colour mixing.</li> </ul>	<ul> <li>Explore, use and refine a variety of artistic effects to express their ideas and feelings.</li> <li>Return to and build on their previous learning, refining ideas and developing their ability to represent them.</li> <li>Create collaboratively, sharing ideas, resources and skills.</li> </ul>



## Progression of skills 2021/2022 Art



KS1		
	Year 1	Year 2
Drawing	<ul> <li>Experiment with a variety of media</li> <li>Use a range of media to draw on different surfaces</li> <li>Explore tone by drawing light/dark lines/shading areas</li> <li>Explore line and pattern by drawing</li> <li>Draw something that can be seen or from first-hand experience</li> </ul>	<ul> <li>Choose specific media for a particular purpose</li> <li>Use different grades of pencil to explore tone by drawing/shading light/dark patterns, lines and shapes</li> <li>Investigate textures by describing, naming, rubbing, copying</li> <li>Represent texture using a range of media, through line and pattern</li> <li>Draw from something remembered or imagined as well as from first hand observation.</li> </ul>
Vocabulary	Pattern, shape, line, thick, thin, light, dark, represent, texture, tone	• Pattern, shape, line, thick, thin, light, dark, represent, texture, tone, media, names for specific media
Painting	<ul> <li>Use a variety of tools and techniques including different brush size and types to spread paint</li> <li>Explore mark making on a variety of papers using thick brushes, foam, sponge etc</li> <li>Identify primary colours by name</li> <li>Experiment with colour, mix and match colours to artefacts</li> <li>Mix primary shades and tones</li> </ul>	<ul> <li>Experiment with tools and techniques-layering, mixing media, scraping etc</li> <li>Name different types of paint and their properties</li> <li>Create pattern using different colours and tools</li> <li>Work on different scales</li> <li>Create textured paint by adding sand, plaster, paper, sawdust etc</li> </ul>
Vocabulary	• Tools, technique, primary, secondary, shades, scale, blend, mix, names of tools	• Primary, secondary, shade, tone, properties, techniques, tools, layering, mixing, scraping, scale
Textiles	<ul> <li>Match and sort fabrics and threads for colour, texture, length, size, shape etc</li> <li>Change and modify threads and fabrics by rolling, twisting, plaiting etc</li> <li>Cut and join materials using scissors, glue, tying etc</li> <li>Select and weave materials such as paper, twigs, ribbon</li> </ul>	<ul> <li>Select and use a range of materials to create texture</li> <li>Manipulate, position and join materials to achieve a planned effect</li> <li>Apply decoration using beads, buttons, feathers etc</li> <li>Apply colour using printing, dipping, fabric crayons, paints etc</li> <li>Use a range of materials to create texture eg weaving/threading raffia, grass, twigs, plastic bags, wool etc</li> </ul>
Vocabulary	Sort, texture, join, tie, stitch, twist, thread, weave	Manipulate, texture, plait, dye, position, create

Printing	<ul> <li>Print with a range of materials and objects</li> <li>Roll printing ink over found objects, eg mesh, leaves, to create patterns</li> <li>Use rubbing techniques to produce textures and patterns</li> <li>Design and print repeating patterns</li> </ul>	<ul> <li>Create simple printing blocks with press print</li> <li>Explore images through monoprinting on a variety of papers</li> <li>Print using only one colour of ink or paint on black</li> <li>Design and print complex/detailed pattern</li> </ul>
Vocabulary	Rubbing, rolling, design, texture, repeating pattern	<ul> <li>Printing block, monoprint, detail, complex, press print, acrylic, paint names</li> </ul>
3D	<ul> <li>Handles, feels and manipulates materials in a variety of ways</li> <li>Handles, feels and manipulates a range of malleable and hard materials</li> <li>Manipulates using a variety of techniques – kneading, pinching, rolling, squeezing etc</li> <li>Constructs using simple joining and fastening techniques</li> </ul>	<ul> <li>Explores sculpture using a range of malleable media</li> <li>Mixes materials to create texture</li> <li>Constructs using joining and fastening techniques and selects suitable resources to join</li> <li>Understands the safety and basic care of materials and tools eg scissors, clay tools etc</li> </ul>
Vocabulary	• Feel, manipulate, squeeze, knead, pinch, hard, malleable, handle, construct, join, fasten	• Feel, manipulate, squeeze, knead, pinch, hard, malleable, handle, construct, join, fasten, sculpture, texture